FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057503 **Type of Permit:** FILMING **Release Date:** 10/19/2012

Production Company	MONET LANE PRODUCTIONS, INC
Insured Company Name	FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1	310-834-2555
Contact Phone No. 2	
Fax	
Address	9336 W WASHINGTON BLVD, BLDG J, 2ND FLOOR CULVER CITY, California 90232
Production Title	THE RICKI LAKE SHOW
Type of Production	TV Talk Show

Producer	N/A N/A
Director	Rachel Nee-Hall
1st AD	N/A N/A
Production Manager	Chris Krueger
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	Chris Krueger
Primary Phone	Mobile - 818-482-7874
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Office - 310-845-2580
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,160.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00057503
Production Company MONET LANE PRODUCTIONS, INC
Insured Company FOX ENTERTAINMENT GROUP INC
Production Title THE RICKI LAKE SHOW

Location Manager Chris Krueger
Primary Phone Mobile - 818-482-7874
Secondary Phone

Location Address 8260 Mulholland Dr, Los Angeles, CA, 90046

Location Name LAUREL CANYON DOG PARK

Location Type Park

Location Description

Film Dates 10/21/2012 - 10/21/2012 13:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 57503, laurelcanyondogpark.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Man-on-the-street;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Ed Padilla
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00057503	**Location Manager**	Chris Krueger
Production Company	MONET LANE PRODUCTIONS, INC	Primary Phone	Mobile - 818-482-7874
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	THE RICKI LAKE SHOW		

Location Address Ivar Ave from Hollywood BLvd to Sunset Blvd, Los Angeles, CA, 90028

Location Type Market

Film Dates 10/21/2012 - 10/21/2012 09:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Man-on-the-street;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Coordinator Note COMPANY MUST OBTAIN PERMISSION FROM FARMER'S MARKET TO SHOOT WITHIN THE FARMER'S MARKET EVENT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAUREL CANYON DOG PARK

- *OK to film at Laurel Canyon Dog Park on a weekend.*
- *MUST anticipate heavy park patron traffic due to filming on the weekends.*
- *Cast and crew size MUST be under ten people on site. If company is found to exceed that amount without a Park Film Monitor on site by a Park Ranger, then Ranger has the authority to shut down production immediately.*
- *Company is NOT allowed to have a generator on site without a Park Film Monitor. If company is found to have a generator on site without a Park Film Monitor present by a Park Ranger, then Ranger has the authority to shut down production immediately.*
- *OK to conduct interviews with park patrons at the park.*
- *MUST work around park patrons, their pets and park activities.*
- *Does NOT have exclusive use of the park and parking lots.*
- *NOT allowed to close off any access areas to the park.*
- *OK to conduct two minute pedestrian control while cameras are rolling.*
- *MUST allow patrons to pass through access areas when cameras are NOT rolling.*
- *NOT allowed to have any vehicles and heavy equipment on the grass at all times.*
- *NOT allowed to drive any vehicles on the grass at any time. NO EXCEPTIONS!*
- *Any damages caused by Production Company will result in fines.*
- *Company is responsible for all generated trash at the park.*
- *NOT allowed to film any park patron unless given permission with written consent (or verbal approval).*
- *MUST leave area clean or better once all filming activity has concluded at the park.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

MODEL PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57503
MONET LANE PRODUCTIONS, INC – THE RICKI LAKE SHOW
(LAUREL CANYON DOG PARK)

NOT A PERMIT